



## Charity Lurvey

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**Charity Lurvey** is a multimedia artist, illustrator, and graphic designer based in the Chicagoland area with a B.A. in Studio Art from Wheaton College. She is accomplished in a large range of media but spends most of her time working with acrylic paint, gouache, clay, and digital media to create illustrations and clay work that she sells online and locally. Her illustrations combine fantasy and the ordinary to create lovable and colorful scenes, usually with a childlike twist. She works her summers as a caricature, facepaint, and henna artist for Kaman Art Shoppes when she is not doing freelance graphic design and illustration work.

In her free time, she likes to go birding at local forest preserves, make personalized artwork for her friends, and spend time with any animal that will let her near them

# Press

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“Charity Lurvey is a junior studio art major who has participated in SASS since her freshman year, becoming most well known for her cat prints. She also works as a caricature artist at Six Flags, and decided to share those talents at SASS with \$5 caricatures as well as henna designs. “I like being able to share my art with other people and people knowing my art,” Lurvey said. Among her fans is Kimberley Fair M.A. ‘21, a program development coordinator at the college who helps oversee student organizations and has a daughter who loves cats. Lurvey said Fair’s daughter’s room is adorned with her cat prints. Lurvey said she’s watched SASS develop into a larger and more vibrant event, with more artists represented, in the three years she’s participated. “I like what it’s become,” Lurvey said. “Before it was displaying art and maybe one or two tables selling, but I feel like it’s grown into a whole Wheaton goods market.”

- Alayna Carlock, Writer for *The Wheaton Record*

“Charity Lurvey’s painting “Idealizing” was inspired by the idea of beauty in the eyes of its beholder. According to Charity, this painting has meaning both in its composition and in the process of its creation. The light shining upon the subject’s face represents unrealistic glorification, and his surreal appearance also signifies the concept of idealization of others. Charity used acrylic paint and the varnishing technique to deepen and make the colors appear stronger.”

-Lena Groth, Writer for *Scratch Paper*

“Charity Lurvey, a senior studio art major, submitted an art piece that doesn’t really fit into the process theme. A mixed-media piece made of painted clay and canvas, this frieze-style depiction of a bright orange goldfish in a fishbowl is called “Drown.” The morbid title coupled with an oversaturated, pastel color scheme gives “Drown” a surrealist feel, making it stand out amongst the 12x12x12 collection.”

-Kate Lee, Writer for *The Wheaton Record*

# General Artist Statement

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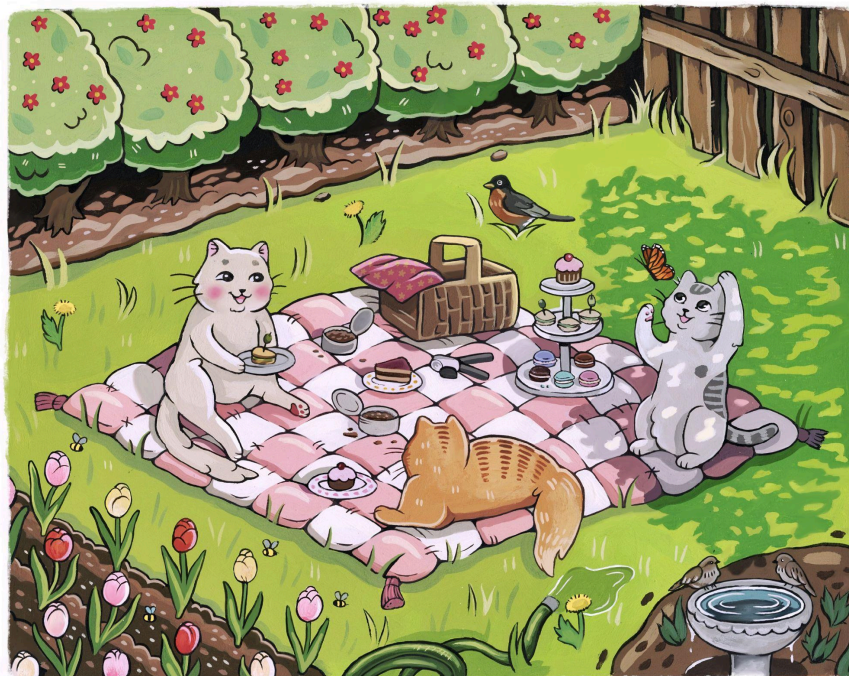
I like making practical art. Perhaps another way to say it is I like making art that people can take with them, whether it's a pair of earrings, a sticker, or a logo design on a flyer. I also make work that tells stories, another thing that stays with people. I see art as a form of communication, and in combination with my eye for design makes me thrive in graphic design and visual storytelling. My artistic practice is fueled by my inspiration found in our connection with others, usually animals or everyday objects and experiences.



*Spider Circle. 2024*  
Digital



*Play Ground. 2023*  
Digital



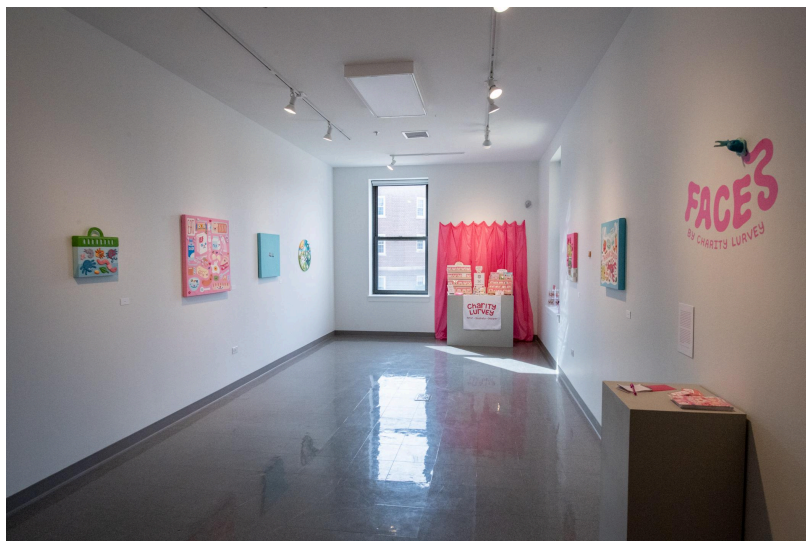
*Cat Picnic. 2023*  
Acrylic on Paper  
8" x 10"

# Exhibition Artist Statement

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In this exhibition I experiment and explore the relationships between fine art, illustration, and sculpture. Despite the varying levels of each media, almost all my work is characterized by personification and animation of the world, usually through bright colors and illustrative imagery that bring wonder and delight into everyday objects and animals. This can take its form through little red clown noses, the color pink, googly eyes, or vaguely cat shaped forms. Together, these elements create a style that links together all of my work, no matter where it lands on the spectrum of media.

As humans, we search for faces around us, but often miss them unless they are two eyes and a mouth staring back at us. My work uses a deceptive simplicity and familiar subject matter to help us create these connections and gain empathy for the non-human, even if it may just be a worm, flower, or carton of milk. Through interacting with my work, I hope that you don't just hear my story, but theirs as well. And hopefully you can take a little bit of it with you (both literally and figuratively).







*No One Remembered.* 2025  
Acrylic and Clay on Canvas  
25" x 25"



*Bugs.* 2024  
Acrylic and Clay on Canvas  
11" x 14"

# Charity Lurvey: Curriculum Vitae

## Education

**Wheaton College:** B.A. Studio Art, 2025

**School of the Art Institute of Chicago:** Early College Program, 2020

**Milwaukee Institute of Art and Design:** Pre-College Program, 2019

## Selected Exhibitions

2025                      Walford Galleries, Wheaton College. Wheaton, Illinois

2020                      SAIC Early College Program Online Exhibition 2020

## Publications

2022                      Kodon

2023                      Kodon

## Contact Info

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